

Stage and Technical Information

South Milwaukee Performing Arts Center

General Information

The SMPAC is located in SM High School.

Seating

786 Seats

- 9 seats are wheelchair accessible
- 8 seats are handicap accessible
- seats vary in size to accommodate patrons of several sizes

Dressing Rooms

1 Large dressing room (15-20 cap)

1 Medium dressing room (8-12 cap)

- Dressing rooms are located behind Stage right
- All dressing rooms have 1 bathroom, hot/cold water, mirrors, make-up lights and monitor page
- *no laundry facilities on site*

Green Room

The SMPAC does not have a Green Room, though one can be established if needed.

Load-in door

(From Stage to Scene Shop) is upstage center 7' 7½" wide X 15' high

Load-in door (from outside) is on West side of the Scene Shop (15th Avenue)

- *Please note: No vehicle can stay in the loading dock or in the theatre drive up. All vehicles must be moved to a designated area.*

Hydraulic Platform Lift

- Lift is located directly in front of the Scene Shop load-in door
- 5,000 lb capacity
- platform dimensions 6' X 8'
- lift travels ground level to 59"

Choral Risers

7 Wenger 3-Step choral risers

Stage Dimensions

Proscenium: 42' 6" wide X 24' high

Distance from Proscenium Wall

- to back wall: 32' 7"
- to last line set: 27' 4"

Distance from back wall to downstage edge

- 49' 3"

Distance from centerline

- to stage left wall 43' 9"
- to stage right wall (fly rail) 50'

Orchestra Pit (with wheelchair lift)

- below stage level 11'

Pit extends under stage from edge of stage 24'

Orchestra Pit Cover

- Pit cover is made of 8 manually removable sections
- Pit cover can hold 150 lbs./sq.ft.

Stage floor has *NO* traps.

Acoustic Shell

Wenger Acoustic Shell: two clouds flown-in via rigging and 13 standing pieces.

Piano

Yamaha 7' Concert Grand

Stage Rigging and Curtains

Line	Item Value
1	Grand Drape (Colonial Red)
2	Border
3	
4	1 Electric*
5	#1 Orchestra Ceiling*
6	Border
7	Legs
8	
9	#2 Electric*
10	
11	Border
12	Act Curtain (black)
13	
14	#2 Orchestra Ceiling*
15	Border
16	Legs
17	#3 Electric*
18	
19	
20	Border
21	Act Curtain (black)
22	#4 Electric*
23	Blue Cyc

*Cannot be moved

- 2 pipes are used for permanently hung orchestra shell

4 Electrics

1 House curtain rigged to fly or travel

3 Legs sets

5 Borders

1 Full Up-Stage Black rigged to fly or travel

1 Mid-Stage Black rigged to fly or travel

1 Black Scrim

1 Blue Cyc

Theatre has one control area.

Control Booth houses theatrical and architectural lighting control, ClearCom main station, main microphone patch bay,

monitor patch bay, power amplifiers, Soundcraft Series Two sound board

Stage Lighting Equipment

Lighting Fixtures:

Lighting Control

- ETC Express 72/144
- Wired Remote Focus Unit

ETC Source Four Fixtures

- 4 ~ 50 757w
- 18 ~ 36 575w
- 24 ~ 26 575w
- 12 ~ 19 575w
- 10 ~ 10 575w
- 18 ~ PAR EA 575w
- 18 ~ ParNel 575w
- 5 ~ Altman Sky-Cyc 3 cell FFT 1000w
- 2 ~ Lycian #1238 Clubspot w/ FLE lamp
- 24 ~ Altman 154 14" scoops w/ 750w lamp

Audio Systems

Mixing console

- Soundcraft Series Two
 - 40 Inputs
 - 8 group outs
 - 4 pre-fade sends
 - 4 post-fade sends
 - 12 2-Channel locations
 - headsets, beltpacks

All microphone lines run to a central patch bay.

- 32 Mic lines to Stage
- 16 Mic lines to Pit
- 8 Wireless Mic lines
- 4 Mic lines to Catwalk

Microphones

- 2 Audio-Technica 800 series
 - Omnidirectional moving coil dynamic

- 1 Audio-Technica 800 series one-point
 - X/Y Stereo Field recording
- 4 Shure Beta 58A
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- 2 Audio-Technica AEW-T4100D
 - Handheld Dynamic Transmitter
- 6 Audio-Technica AEW-T899cw
 - Subminiature omnidirectional condenser
- 1 Shure Microflex Gooseneck

Contact Information

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Miscellaneous

- 6 Mackie C300Z Composite Sounds
 - Reinforcement System monitors
- RF Listening System
- Tascam 102MKII Master Cassette Deck
- Tascam CD-RW 402
- Tascam MD-350 Minidisc Deck
- Yamaha SPX2000 Multi-Effect Processor

Video System

- Sanyo Multimedia Projector – Model PLC-XP41 XGA, 1.8-2.4:1 lens, 3300 ANSI LUMENS (has input for PJ-net organizer)
- Long Zoom Lens - 2.4-4.3:1
- Motorized projection screen
- JVC DVD/VCR Combo - Unified output on Video, S-Video and component, Progressive Scan

Phone and Data

Phone locations

- Control Booth
- PAC Director's Office
- Assistant's Office

Data locations, high-speed Internet throughout facility through WI-FI, also data jacks located in Control Booth, Pit and Scene Shop